

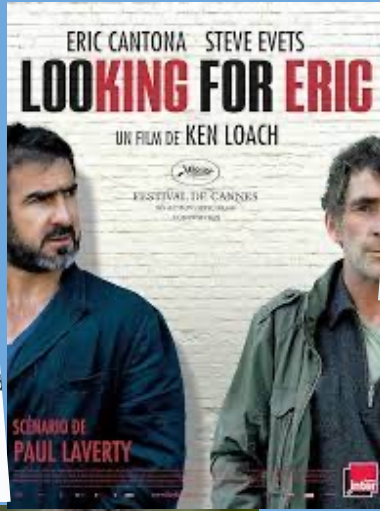
# Linguaggio cinematografico con il critico Marco Longo

## Looking for Eric: review

Ken Loach is an English director. As a left-winger, his movies are often about the struggles of the working class. He uses social realism. They are divisive, thought-provoking, and sometimes grim. They are surely not airbrushed.

The movie we watched, "Looking for Eric", is about a middle-aged postman living a crisis due to financial, and mostly personal problems. His hero, the controversial soccer player Eric Cantona, shows up in his life as a guide to help him get back on track and fix his relationships with his ex wife, who he still loved, daughter and stepsons.

I have enjoyed this movie. I'd recommend it to a friend because even though it's not as heartbreaking or heavy going as some of Ken Loach's films are, it still offers food for thought and could lead to some very interesting conversations, such as the relatable yet very distant situation of Eric's life. (Total word count: 157)



Ken Loach is a great director that makes movies about the working class and the issues that these people have to face everyday. His movies are divisive, as the problems that are described in them make people think more than they usually do. Even if Ken Loach makes films that are heavy going, grim and not enjoyable, they are really powerful and accomplish what they set out to do, which is raising awareness of a topic, in this case it is about people that struggle to make ends meet. For example, Looking for Eric is a very famous film made by Ken Loach. It is about a man, Eric Bishop, who works as a postman and is having a midlife crisis. He is a fan of Eric Cantona, a famous football player, and makes him his imaginary best friend that helps him with his problems. (~150)

Overall, this film is made really well, as it makes you empathise with characters that are from a completely different life than yours.

**Ulisse Belisari**

**Alessandra Selandari**



## KEN LOACH: (LOOKING FOR ERIC)

Ken Loach is a British divisive director who had quite an extraordinary career. One of his most famous films is "Kez" (1965), but I would like to direct your attention to another one of his masterpieces: "Looking for Eric".

The film main character is a middle-aged postman, Eric, who lives with his two step-sons. He is an Eric Cantona fan and he starts having visions of his idol, who is known for being a very controversial football player. Cantona gives him pieces of advice that make him reconnect with his daughter and his ex-wife, the big love of his life. Throughout the story, which conveys a message of social realism, Eric starts to see the point in life again.

I really enjoyed this movie because I am very fond of grim films. I wouldn't recommend children see this film, because of its strong language. However, I strongly recommend this film to teens and adults as it offers food for thought.

word count: 160)

**Sofia Colucci**

## Essay:

### Looking for Eric

Looking for Eric is a film directed by Ken Loach. It follows Eric Bishop, a mailman facing life's life challenges. The movie intertwines his personal struggles with broader societal issues.

The unexpected appearance of the football icon Eric Cantona adds a charming touch of humor and wisdom. I recommend Looking for Eric for its ability to blend entertainment with insights, leaving viewers with an appreciation for the complexities of the human experience.

In particular, I really appreciated how the director, Ken Loach, a revered British filmmaker, combined social realism with a deeply empathetic approach to storytelling. His films are characterised by the narrative of working-class life/by telling the story of working-class life, often exploring the struggles and injustices faced by ordinary people.

In addition, to his cinematic contributions, Loach demonstrated his commitment to social causes by supporting a neighbourhood in Naples. He collaborated with the Libera Terra social cooperative, aiding their efforts to repurpose confiscated Mafia assets into community spaces.

[154 words]

**Luce Ruffato**